

Welcome to DVINE - The Distant Horizon

Synth Pad

Analog Pulse

Harp

Electric Piano

Harmonica

Tremolo Guitar

Solo Violin

String Ensemble

Low Brass

Electric Bass

Drums

pp

mp

rare flashes, never a waterfall

distant, elegiac; do not overplay

This musical score is for a piece titled "Welcome to DVINE - The Distant Horizon". It is written in 4/4 time and consists of ten staves, each representing a different instrument or sound source. The instruments are: Synth Pad, Analog Pulse, Harp, Electric Piano, Harmonica, Tremolo Guitar, Solo Violin, String Ensemble, Low Brass, and Drums. The score is divided into four measures. The Synth Pad and String Ensemble play sustained chords in the first three measures, with the Synth Pad starting at a piano (pp) dynamic and the String Ensemble at a mezzo-piano (mp) dynamic. The Analog Pulse and Harp play melodic lines starting in the third measure. The Electric Piano, Tremolo Guitar, and Solo Violin are silent throughout. The Harmonica plays a single note in the second measure, marked with the instruction "distant, elegiac; do not overplay". The Electric Bass and Drums are silent throughout. The piece concludes with the instruction "rare flashes, never a waterfall" in the fourth measure.

5

Pad

Syn.

Hp.

E.P.

dry, sly, slightly late

Harm.

Gtr.

Vln.

mp

subtle tremolo - a horizon, not a duel

Str.

Br.

Bass

Dr.

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This musical score page contains measures 9 through 12 for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: Pad, Syn., Hp., E.P., Harm., Gtr., Vln., Str., Br., Bass, and Dr. Measures 9 and 10 feature a complex texture with the Pad and Syn. playing chords and the Syn. playing a rhythmic eighth-note pattern. Measures 11 and 12 show a change in the Pad and Syn. parts, with the Syn. continuing its rhythmic pattern. The Hp. and Gtr. are silent throughout. The E.P. plays a rhythmic pattern of eighth notes and rests. The Harm. plays a simple harmonic line in measure 12. The Vln. plays a melodic line of eighth notes. The Str. plays a rhythmic pattern of eighth notes. The Br. is silent. The Bass plays a rhythmic pattern of eighth notes. The Dr. plays a simple drum pattern of eighth notes.

Pad

Syn.

Hp.

E.P.

Harm.

Gtr.

Vln.

Str.

Br.

Bass

Dr.

13

Pad

Syn.

Hp.

E.P.

Harm.

Gtr.

Vln.

Str.

Br.

Bass

Dr.

The musical score is written for 11 instruments: Pad, Syn., Hp., E.P., Harm., Gtr., Vln., Str., Br., Bass, and Dr. The score is in 4/4 time and consists of 16 measures. The instruments are arranged vertically. The Pad, Syn., and Str. parts have a similar pattern of chords and notes. The Syn. part has a more complex, rhythmic pattern. The Hp. part is mostly rests. The E.P. part has a rhythmic pattern of eighth and sixteenth notes. The Harm. part is mostly rests. The Gtr. part is mostly rests. The Vln. part has a melodic line. The Str. part has a similar pattern to the Pad. The Br. part has a melodic line. The Bass part has a rhythmic pattern. The Dr. part has a rhythmic pattern.

Pad



Syn.



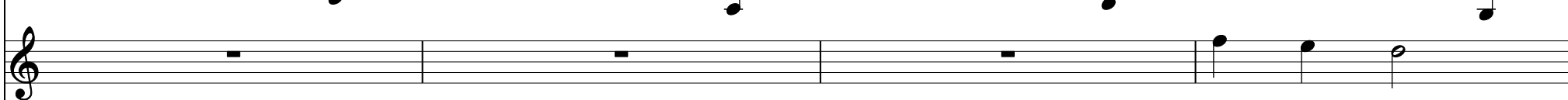
Hp.



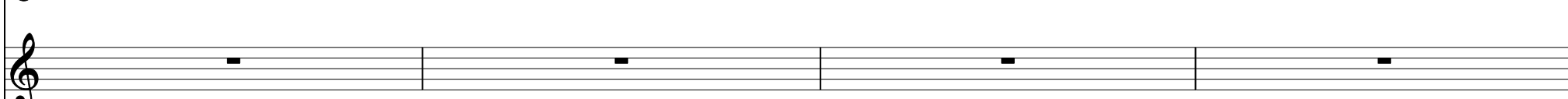
E.P.



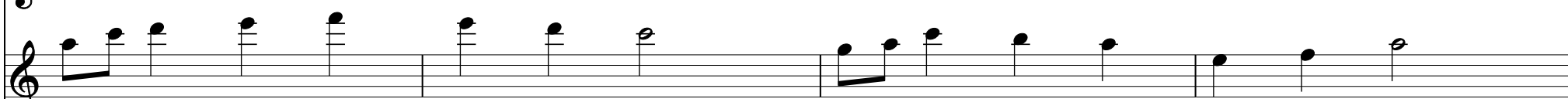
Harm.



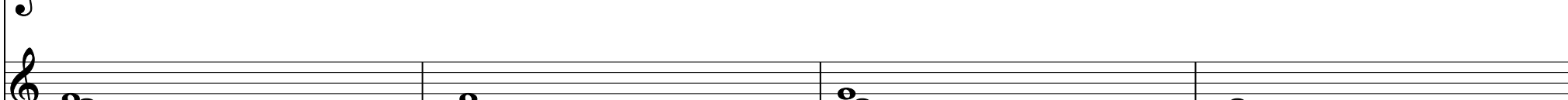
Gtr.



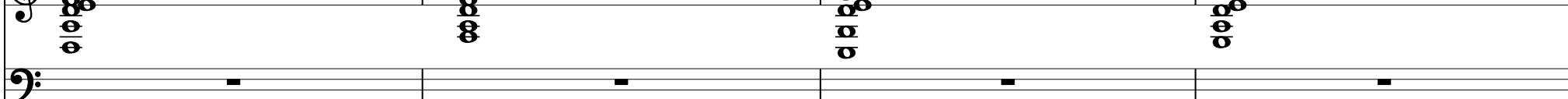
Vln.



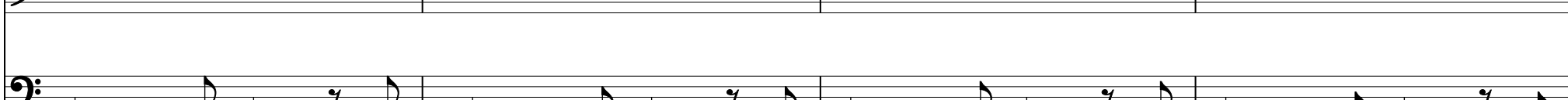
Str.



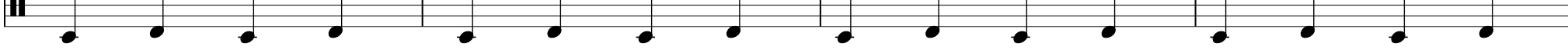
Br.



Bass



Dr.



21

Pad

Syn.

Hp.

E.P.

Harm.

Gtr.

Vln.

Str.

Br.

Bass

Dr.

The musical score is written for 11 instruments. The notation is as follows:

- Pad:** Four measures of sustained chords. Measure 1: C4, E4, G4. Measure 2: C4, E4, G4, Bb4. Measure 3: C4, E4, G4, Bb4. Measure 4: C4, E4, G4, Bb4.
- Syn.:** Four measures of eighth-note patterns. Measure 1: C4, E4, G4, Bb4. Measure 2: C4, E4, G4, Bb4. Measure 3: C4, E4, G4, Bb4. Measure 4: C4, E4, G4, Bb4.
- Hp.:** Four measures of whole rests.
- E.P.:** Four measures of eighth-note patterns. Measure 1: C4, E4, G4, Bb4. Measure 2: C4, E4, G4, Bb4. Measure 3: C4, E4, G4, Bb4. Measure 4: C4, E4, G4, Bb4.
- Harm.:** Four measures of whole rests.
- Gtr.:** Four measures of whole rests.
- Vln.:** Four measures of eighth-note patterns. Measure 1: C4, E4, G4, Bb4. Measure 2: C4, E4, G4, Bb4. Measure 3: C4, E4, G4, Bb4. Measure 4: C4, E4, G4, Bb4.
- Str.:** Four measures of sustained chords. Measure 1: C4, E4, G4, Bb4. Measure 2: C4, E4, G4, Bb4. Measure 3: C4, E4, G4, Bb4. Measure 4: C4, E4, G4, Bb4.
- Br.:** Four measures of whole rests.
- Bass:** Four measures of eighth-note patterns. Measure 1: C4, E4, G4, Bb4. Measure 2: C4, E4, G4, Bb4. Measure 3: C4, E4, G4, Bb4. Measure 4: C4, E4, G4, Bb4.
- Dr.:** Four measures of a simple drum pattern.

25

Pad

Syn.

Hp.

E.P.

Harm.

Gtr.

Vln.

Str.

Br.

Bass

Dr.

The musical score is written for 11 instruments: Pad, Syn., Hp., E.P., Harm., Gtr., Vln., Str., Br., Bass, and Dr. The score is in 4/4 time and consists of 16 measures. The instruments are arranged vertically. The Pad part has chords in measures 1, 2, 3, and 4. The Syn. part has a rhythmic pattern of eighth and sixteenth notes. The Hp. part has a melodic line starting in measure 4. The E.P. part has a rhythmic pattern of eighth and sixteenth notes. The Harm. part has a melodic line starting in measure 4. The Gtr. part has a melodic line starting in measure 4. The Vln. part has a melodic line starting in measure 4. The Str. part has chords in measures 1, 2, 3, and 4. The Br. part has a melodic line starting in measure 4. The Bass part has a melodic line starting in measure 1. The Dr. part has a rhythmic pattern of eighth and sixteenth notes.

29

Pad

Syn.

Hp.

E.P.

Harm.

Gtr.

Vln.

Str.

Br.

Bass

Dr.

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Pad:** Plays sustained chords in the right hand. Measure 29 has a B-flat major chord (Bb, D, F). Measure 30 has a B-flat major chord (Bb, D, F). Measure 31 has a B-flat major chord (Bb, D, F). Measure 32 has a B-flat major chord (Bb, D, F).
- Syn.:** Plays a rhythmic pattern of eighth notes in the right hand. Measure 29 has a B-flat major chord (Bb, D, F). Measure 30 has a B-flat major chord (Bb, D, F). Measure 31 has a B-flat major chord (Bb, D, F). Measure 32 has a B-flat major chord (Bb, D, F).
- Hp.:** Plays a melodic line in the right hand. Measure 29 has a B-flat major chord (Bb, D, F). Measure 30 has a B-flat major chord (Bb, D, F). Measure 31 has a B-flat major chord (Bb, D, F). Measure 32 has a B-flat major chord (Bb, D, F).
- E.P.:** Plays a sustained chord in the right hand. Measure 29 has a B-flat major chord (Bb, D, F). Measure 30 has a B-flat major chord (Bb, D, F). Measure 31 has a B-flat major chord (Bb, D, F). Measure 32 has a B-flat major chord (Bb, D, F).
- Harm.:** Plays a melodic line in the right hand. Measure 29 has a B-flat major chord (Bb, D, F). Measure 30 has a B-flat major chord (Bb, D, F). Measure 31 has a B-flat major chord (Bb, D, F). Measure 32 has a B-flat major chord (Bb, D, F).
- Gtr.:** Plays a sustained chord in the right hand. Measure 29 has a B-flat major chord (Bb, D, F). Measure 30 has a B-flat major chord (Bb, D, F). Measure 31 has a B-flat major chord (Bb, D, F). Measure 32 has a B-flat major chord (Bb, D, F).
- Vln.:** Plays a melodic line in the right hand. Measure 29 has a B-flat major chord (Bb, D, F). Measure 30 has a B-flat major chord (Bb, D, F). Measure 31 has a B-flat major chord (Bb, D, F). Measure 32 has a B-flat major chord (Bb, D, F).
- Str.:** Plays a sustained chord in the right hand. Measure 29 has a B-flat major chord (Bb, D, F). Measure 30 has a B-flat major chord (Bb, D, F). Measure 31 has a B-flat major chord (Bb, D, F). Measure 32 has a B-flat major chord (Bb, D, F).
- Br.:** Plays a sustained chord in the right hand. Measure 29 has a B-flat major chord (Bb, D, F). Measure 30 has a B-flat major chord (Bb, D, F). Measure 31 has a B-flat major chord (Bb, D, F). Measure 32 has a B-flat major chord (Bb, D, F).
- Bass:** Plays a melodic line in the right hand. Measure 29 has a B-flat major chord (Bb, D, F). Measure 30 has a B-flat major chord (Bb, D, F). Measure 31 has a B-flat major chord (Bb, D, F). Measure 32 has a B-flat major chord (Bb, D, F).
- Dr.:** Plays a rhythmic pattern of eighth notes in the right hand. Measure 29 has a B-flat major chord (Bb, D, F). Measure 30 has a B-flat major chord (Bb, D, F). Measure 31 has a B-flat major chord (Bb, D, F). Measure 32 has a B-flat major chord (Bb, D, F).